

Curriculum Vitae  
Tuva Hildebrand Petersson  
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## PROFESSIONAL EXPERIENCE

### INDEPENDENT MAKER AND PERFORMER

- November 2017 *Always becoming, never arriving*, dance artist, 20 min solo based on an improvised score investigating bodily agency, intimacy, sexual subjectivity, queerness and power-structures. At Djinadon, Uddebo, SE.
- May 2017 *TRANSformation*, dancer and choreographer, ongoing collaboration with Daniel Schreider, initiated through New School's Masters program for Classical Music, exploring minimalism and trance inducing musical composition in relation to improvisation, queerness and power.
- Jan 24 2017 *An Exercise*, concept, direction and performance, 20 min draft of a new evening-length solo Performance Studio Open House, Center for Performance Research, Brooklyn, NY, US
- Jan+ 2017 Artist-in-residency at Shua Space, Jersey City, NJ, researching somatic improvisational practice in relation to philosophy, and developing a new evening-length solo
- Aug-Sep 2016 Artist-in-residency at Lund's dans- och musikal gymnasium with Sally O'Neill, researching my own somatic improvisational practice influenced by Ideokinesis, SRT, BMC, OSF and CI.
- Mar-Apr 2016 *that disgusting thing called intimacy*, concept, direction & performance, evening-length duo Women's Issues Month, Jersey City Theater Center, Jersey City, New Jersey, US
- Dec 2015 *that disgusting thing called intimacy*, concept, direction & performance - evening length duo Dixon Place Theater, New York City, US
- Nov 2015 *that disgusting thing called intimacy*, concept, direction & performance – work-in-progress Open Performance, Eden's Expressway, Movement Research, NYC, US
- Nov-Dec 2015 Artist-in-residency at Jersey City Theater Center, Jersey City, New Jersey, US
- Mar-Apr 2015 *that disgusting thing called intimacy*, 18 min iteration of original piece at Spring Movement Festival, Center for Performance Research, Brooklyn, NY
- Jan-Feb 2015 *that disgusting thing called intimacy*, choreographer and performer, residency and premiere of evening-length show at Theater aan de Rijn, Generale Oost Production House, Arnhem, NE
- Dec-Jun 2013 *In Itself*, choreographer, director, concept, short film Screened at Bushwick Open Studios, Center for Performance Research, the Paperbox, NYC
- Aug 2012 *Home/Overgrown*, video Installation, Collideoscope, Crown Heights, NYC
- Dec 2010 *Huldran*, five min solo performed at School of the Art's 20 year anniversary Gala Landskrona Teater, Sweden
- Dec 2009 *L' Intacte*, choreographer and writer, evening-length show performed by Nina Matthis Theater Dusko Radovic, Belgrade, Serbia
- Nov-Dec 2009 Artist-in-residency at Kulturni Centar GRAD (European Center for Culture and Debate) Belgrade, S
- June 2009 *The Fifth Freedom*, choreographer and dancer, Bildmaskinisterna Lilla Teatern, Lund, Sweden
- Mar 2009 *L' Intacte*, original premiere of evening-length show performed by Nina Matthis at Landskrona Teater, Sweden
- Jan-Mar 2009 Artist-in-residency at Harlekinen and Landskrona Teater, Landskrona, Sweden

### EMPLOYED PERFORMER

- April *Dance & Process*, dancer/improvisor/performer, an experiment by Julie Mayo at the Kithcen, NY

- Jan-Feb 2017 Stand-in dancer and assistant to Heather Kravas for her piece “visions of beauty” premiered in March at On the Boards in Seattle.
- May 2016 ***Clear Night***, dancer/performer, week long performance installation by Kim Brandt Pioneer Works and Issue Project Room, Brooklyn, NY
- Feb-May 2016 ***Play, thing***, dancer and choreographer assistant, evening-length, by Heather Kravas premiered at Chocolate Factory, LIC, New York
- Nov-Mar 2016 ***Hot Dark Matter***, dancer/actor/performer (soloist), evening-length, Stacy Grossfield Dance Projects premiered at JACK, Brooklyn, New York
- Feb 2016 ***The Stronger and Letters to Haseeba***, lead actress, two short plays the Scandinavian Theater Collective, the Basement Bar, Brooklyn, New York
- Oct 2015 ***The Fastest Planet***, dancer, 20 min piece, Mårten Spångberg Movement Research at Judson Church, New York City, US
- Mar-Oct 2015 Dancer for Stanley Love Performance Group, New York
- Aug 2015 Artist-in-residency with Susan Rethorst in her studio in Philadelphia with Kayt MacMaster
- May-Jun 2015 ***Dimensions Variable and Within the I***, dancer/performer, improvised performance installation The Vazquez Gallery and Bushwick Open Studios, Brooklyn, New York
- Apr-May 2015 ***Fur and Tulle***, performer, 30 min piece, Stacy Grossfield Dance Projects “Friday's at Noon”, 92Y Harkness Dance Center, curated by Walter Dunderville
- Sep-Nov 2014 ***Fur and Tulle***, performer, 20 min piece by Stacy Grossfield Dance Projects “Food for Thought”, Dancespace Project, St Marks Church
- June 2014 ***Dirty***, concept and performer, 60 min performance installation in collaboration with Andrea Haenggi, Pacific People, Brooklyn, NY
- Feb-Mar 2014 ***Story Weavers***, actor/dancer, One Act by Pilar Castro and Ensemble Dance Dixon Place Theater, New York City, NY
- Aug 2013 ***Costly and Where Seldom is Heard***, lead actress, two one acts “Can America Make It” Play Festival, Stony Point, NY
- May 2013 ***East of Eden and Sure Thing***, Abra & Betty (lead), Neighborhood Playhouse Showcase Pershing Square Signature Theater, NYC
- Jul 2011 ***En Saga om Moten, X*** (lead dancer/actor), evening-length dance theater by Eleonora Herrera Freedom Through Art, Norrtälje Konsthall, Sweden
- 2010 ***Interactive Improvisation Installation***, performer/dancer, ThisIsNotADance Company Leeds, UK
- 2009 ***Blood Wedding***, *The Bride* (lead actress), evening-length play by Lorca, dir. by Aslog Hildebrand Landskrona Teater, Sweden
- 2009 ***Potta Langhaka***, *Emma* (supporting), evening-length, dir. Martha Vestin and Goran Stangerz Helsingborgs Stadsteater, Helsingborg, Sweden

#### FILM/TV

- 2016+ ***Eldsjal***, *Ylva* (lead actress), Proof of concept for Viking feature film premiering winter 2017 New North Productions in collaboration with Mattias Tor Productions, Stockholm, SE
- 2015 ***Impractical Jokers***, *fight club goer*, TV Show, Trutv, Chris Bozak
- 2015 ***Ambition's Debt***, *Roman Citizen*, Feature film, Devin Haqq, Nyc
- 2015 ***Ett Andra Skinn***, dancer, art film by Guido Luciani, Nyc
- 2011 ***Malmö I Love You - I-Unbelovable?***, *Johanna* (lead), Ludvig Hedlund, Ledhund Productions, SE

#### MUSIC VIDEOS

- 2014 ***Ego Free Sex Free (Autre Neut Veux)*** – Bangs/Allie Tsy-pin, Nyc, Supporting
- 2014 ***Downtown Boy (Emergency Tiara)*** – Russel Cramer, Nyc, *Sexy Blonde Bombshell*
- 2013 ***Robot (Clementine And The Galaxy)*** – Bangs/Allie Tsy-pin, Nyc, *Android Girl* (lead)
- 2012 ***Body Of Work (The Mynabirds)*** – Bangs/Allie Tsy-pin, Actress/Dancer
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## TRAINING

Long-term programs

- Nov 2016– **Alexander Technique Teacher Training Course at Balance Arts Center, New York (Part-time)**  
June 2017 Teaching: Ann Rodiger w. assistants Jay Foote, Tom Baird, Sarah Ayon White and Kyra Miller
- Jul 2013– **Internship with Movement Research, New York:** Duties included assisting the Judson Selection Panel  
Nov 2015 in Fall 2015, class registration, studio maintenance and cleaning, serving as a liaison between teacher, student and off-site offices, assisting with office duties and events in exchange for free classes and workshops (see below for details).
- 2011-2013 **The Neighborhood Playhouse School Of The Theatre, New York (2312 Hours)**  
Full-time Conservatory: *Acting (Meisner Technique), Shakespeare, Voice and Speech, Singing Modern Dance, Alexander Technique, Stage Combat, Physical Theater, On-Camera/Voice Over*
- 2009-2010 **Northern School Of Contemporary Dance, 4/12 terms of a BPA (Hons), Leeds UK**  
*Graham, Release, Cunningham, Ballet, Choreography, Movement Studies, Critical and Reflective Studies, Contemporary Music, Repertory, Ideas And Art, Physical Education*
- 2006-2009 **Lunds Dans- Och Musikalgymsnasium, Lund, Sweden**  
*Ballet, Pointe Work, Lyrical Jazz, Hip Hop, Character Dance, Modern Dance, Yoga, Repertory, Tap Dance, Dance History, Stage Project*
- 2004-2006 **Royal Swedish Ballet School, Dammfriskolan I Malmö, Sweden**  
*Ballet, Jazz, Modern Dance*

Workshops and freestanding University courses

### 2017

- Dec 4 2017- **Specialisation: Performance, 7,5 credits**  
Jan 12 2018 at DOCH UniArts in Stockholm, Sweden
- Oct 26- **Advanced Course in Klein Technique, 7.5 credits**  
at DOCH UniArts in Stockholm, Sweden
- Sept 24-Oct 13 **Pre-Teacher Training in Open Source Forms (Skinner Releasing Technique and Improvisation)**  
with Stephanie Skura, in Felinganol, Wales, UK
- Aug 28-Oct 5 **Choreography, 7.5 credits**  
at DOCH UniArts in Stockholm, Sweden
- Jun 19-Aug 23 **'Methods And Forms Of Writing In Relation To Artistic Practice', 7.5 credits,**  
at DOCH University of the Arts in Stockholm, Sweden
- Jun 2-4 **Freedom To Move Conference** at Balance Arts Center, New York (12 hours):  
*Small group sessions with Eva Karczag and Shelley Senter*  
*Workshops with:*  
*Eva Karczag: Back and Up Revisited*  
*Shelley Senter: 'transmission'*  
*Nancy Romita: Alexander's Principles & Five Systems Affecting Balance*  
*Kathrine Mitchell: The Art of Listening*
- May 18 **Workshop With Deborah Hay:** The Edge is a Field: The Study of the Ensemble in Dance  
at Movement Research, New York (8 hours)
- Mar 24-25 **Sub-Body Butoh Workshop With Tana Maneva**  
at Teater Giljotin, Stockholm, Sweden
- Jan 9-13 **Workshop With Eva Karczag:** Joined at the Hips - Exploring the Hip Joints  
at Movement Research, New York
- Jan 6-8 **Freedom To Act Conference (Alexander technique in relation to acting)**  
at Balance Arts Center, New York  
*Workshops with Joan Frost: Staying with yourself while acting*  
*Belinda Mello: Making Waves - AT and Momentum in Acting*

Additional classes:

- 2015-ongoing **Private Lessons in Alexander Technique and Ideokinesis with Eva Karczag**  
2012-2017 **Hap-kido training at World Martial Arts Center, Brooklyn, May-June**  
May-June 2017 **Clown Gym with Julia Proctor, Manhattan, New York, May-June**

### 2016

- Dec 15-16 **Workshop With Simone Forti:** Movement and Writing - Body Mind World

at Danspace Projects, St Marks Church, New York (December 15-15)

Aug-Sept **'Introduction To Moral Philosophy'**, 7.5 credits, at Lund's University, Sweden

May 21 **Freedom To Move Conference At Balance Arts Center, New York** (May 21):  
*Workshop with Eva Karczag: Spiral*

Jan 11-15 **Workshop With Stephanie Skura:** Open Source Forms, at Movement Research, New York

**Workshops through Movement Research, New York while interning 2013-2015** (minimum of 292 hours):  
**2015**

Sep 28-Oct 5 The Fastest Planet, Marten Spangberg

July 6-10 Releasing Technique, Jeremy Nelson

July 6-10 Contact Improvisation, KJ Holmes

July 6-10 Systems And Scores, Jennifer Monson

June 22-27 Recomposition, Claire Croizé and Etienne Guilloteau

June 3-5 System & Scores, Chrysa Parkinson

June 10-12 Constitution And Comprehension, Chrysa Parkinson

Mar 21-23 Pelvis: Motility & Mobility (BMC), Olive Bieringa

Mar 15 Process Lab, Kim Brandt

Mar Process Lab, Stanley Love

**2014**

Oct 20-25 Improvisation For Performers, David Zambrano

Oct 20-25 Flying Low, David Zambrano

Nov 2 Process Lab, Eva Karczag & Elena Demyanenko,

Oct 4-19 Dance Workshop And Discussion, Marten Spangberg (6 days)

Aug 4-8 Releasing Technique, Jeremy Nelson

Jul 28-30 .I Am One Who' (Grotowski), Raina Von Waldenburg

Jul 21-25 Composition, Donna Uchizono

Jul 21-25 Feldenkrais, Awareness Through Movement, Jimena Paz

Jul 21-25 Dance Technique Class, Vicky Shick

Jul 14-18 Composition, Kyle De Camp

Jun 2-5 Forsythe, Elizabeth Corbett

May 14-18 Sound And The Immune System (BMC), Ziji Beth Goren

May 4 Process Lab, Hillary Clark

Apr 2-4 Open Source Forms & Skinner Releasing. Stephanie Skura

Mar 30 Process Lab Laughing Workshop, Antonia Baer

Jan 20-24 .Moving From Touch', Eva Karczag

Jan 20-24 "Doing It" Composition, Ishmael Houston

Jan 6-10 The Ecological Body (kinesthetic anatomy), Irene Dowd

**2013**

Nov 1-3 'Moving From Touch', Eva Karczag

**Ongoing Classes 2013-2017** (minimum of 437 hours):

Skinner Releasing Technique with Karl Anderson

Klein Technique with Barbara Mahler

Contact Improv w. KJ Holmes, Margaret Paek, Bradley Teal Ellis, Paul Singh, Charley Mosey

"Athletics of Intimacy" with KJ Holmes/Karinne Syers

Ballet with Janet Panetta

Morning Class w. J. Mapp, L. Achugar, J. Kotze, L. Gonzalez, L.L. Malvacias, K. Pourzar, M. Boule, among others.

Alexander technique (Clare Maxwell and Ann Rodiger)

2004-2012 **Nordic Stage Fight Society (Summer workshops and weekend intensives, min of 360 hours):**

Certified Advanced Stage Combatant in the disciplines Smallsword, Unarmed, Rapier And Dagger, Single Rapier, Broadsword, Sword And Shield, Quarterstaff, Knife and Theatrical Martial Arts.

Teachers/Mentors: *Erik Fredricksen (US), Brad Waller (US), Gregory Hoffman (US), Peppe Ostensson (SE), Kristoffer Jorgensen (NO), Jonathan Howell (UK), Anders Kippersund (NO), Jacques Cappelle (BE)*

Nov 2011 **Action Theater Workshop** with Ruth Zaporah, New York, 4 days

April 2011 **Workshop with Sally Dean** in Skinner Releasing Technique and Somatic Costumes

at Shiobhan Davies Dance, London, UK

Jul-Aug 2010 **Acting Workshop with John Gillett** (author of “Reclaiming the Stanislavski Method” (5 weeks) at East 15 Acting School, London UK

Nov 2009 **Meisner Technique Intensive** With Simon Furness at The Actor’s Temple, London Uk (5 days)

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#### **Residencies:**

Shua Space, Jersey City, NJ (US), Jan+ 2017.

Lund's Dans o Musikal Gymnasium, Lund (SE), Aug- Sept 2016.

General Oost Produktion House, Arnhem (NE), Jan-Feb 2015.

Kulturni Centar GRAD (European Center for Culture and Debate), Belgrade (S), Dec 2009-Jan 2010.

Landskrona Teater, Landskrona (SE), Jan- Mar 2009.

#### **Grants/scholarships:**

Loren & Lotten Helmer's Fond, Se (10000sek): Grant for artistic endeavours and continuation of studies

Landskrona City Culture Award (SE): One of two artists awarded a grant for “significant contribution to the arts” (10000sek).

Scholarship for “Outstanding Academic Results” (2000 sek), when graduating from Lund's School of the Performing Arts (Lund's Dans och Musikalgymsnasium)

Hjalmar's Fond, Sweden(15000SEK): Grant from Landskrona City supporting the production of my full-evening length dancetheater piece “L' Intacte” at Landskrona Teater.

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#### **TEACHING**

**January 30<sup>th</sup>, 2018, Master Class/Workshop in Meisner technique, with influences from the Alexander Technique**  
*Five hour workshop for all the acting teachers at the state art schools (Kulturskolan) in Skåne, at their annual “Landsstudiedag”.*

**November 2017 and January 2018, Teacher Assistant to Eva Karczag at the University for Music and Dance in Cologne, Germany**

*Five day workshop with year 1 and 2 Bachelor dance students in movement improvisation based on ideokinesis, body mind center, alexander technique and Tai Chi.*

**November 2017, 'The Present Body' – a workshop in improvisation based on somatic practices influenced by Alexander technique, Body Mind Centering, Skinner Releasing Technique, and Contact Improvisation**

*Two day workshop taught at Kulturskolan i Landskrona*

**June 2017, 'The Present Body' – a workshop in improvisation based on somatic practices influenced by Alexander technique, Body Mind Centering, Skinner Releasing Technique, and Contact Improvisation**

*One day workshop taught at Kulturskolan i Landskrona*

**July 2016, Nordic Stage Fight Society, Parnu, Estonia**

*Leading warm-ups and warm-downs influenced by Skinner Releasing Technique, Klein and Contact Improv Teaching Contact Improvisation Master Class Co-Teaching Theatrical Martial Arts with Simon Manns and Unarmed with Kaire Russ*

**July 2015, Nordic Stage Fight Society, St Mikkel, Finland, July 2015**

*Leading warm-ups/downs influenced by Klein Technique, BMC, Action Theater, and Contact Improvisation Teaching Assistant in following disciplines: Advanced Smallsword with Fight Master Jacques Cappelle, Theatrical Martial Arts with Shiobhan Richardson*

**Dec 2013, MFA Program at American Conservatory Theater, San Francisco, US**

*Teaching Assistant in Stage Combat to Fight Master Gregory Hoffman in the disciplines: Contemporary Violence and Acting – MFA Students Year 1 Rapier and Dagger, Broadsword and Shakespeare – MFA Students Year 2*

**Sep 2012-May 2013, Neighborhood Playhouse Junior School, New York,**

*Receptionist and Substitute Dance teacher in Ballet and Modern dance, Ages 6-16*

**2006-2009, Kulturskolan i Landskrona, Sweden**

*Substitute Circus teacher (Ages 6-18) in the disciplines Juggling (Balls, Firestaff spinning, Diabolo, Devilstick, Poi), Pair Acrobatics and pyramids, Tumbling, Handstands, cartwheels etc., Stilt Walking, Fire Eating Stage Combat teacher (Ages 14-18) Single Rapier, Unarmed, Rapier and Dagger Substitute acting teacher (Ages 12-16) Assistant Director during Ensemble Productions*