

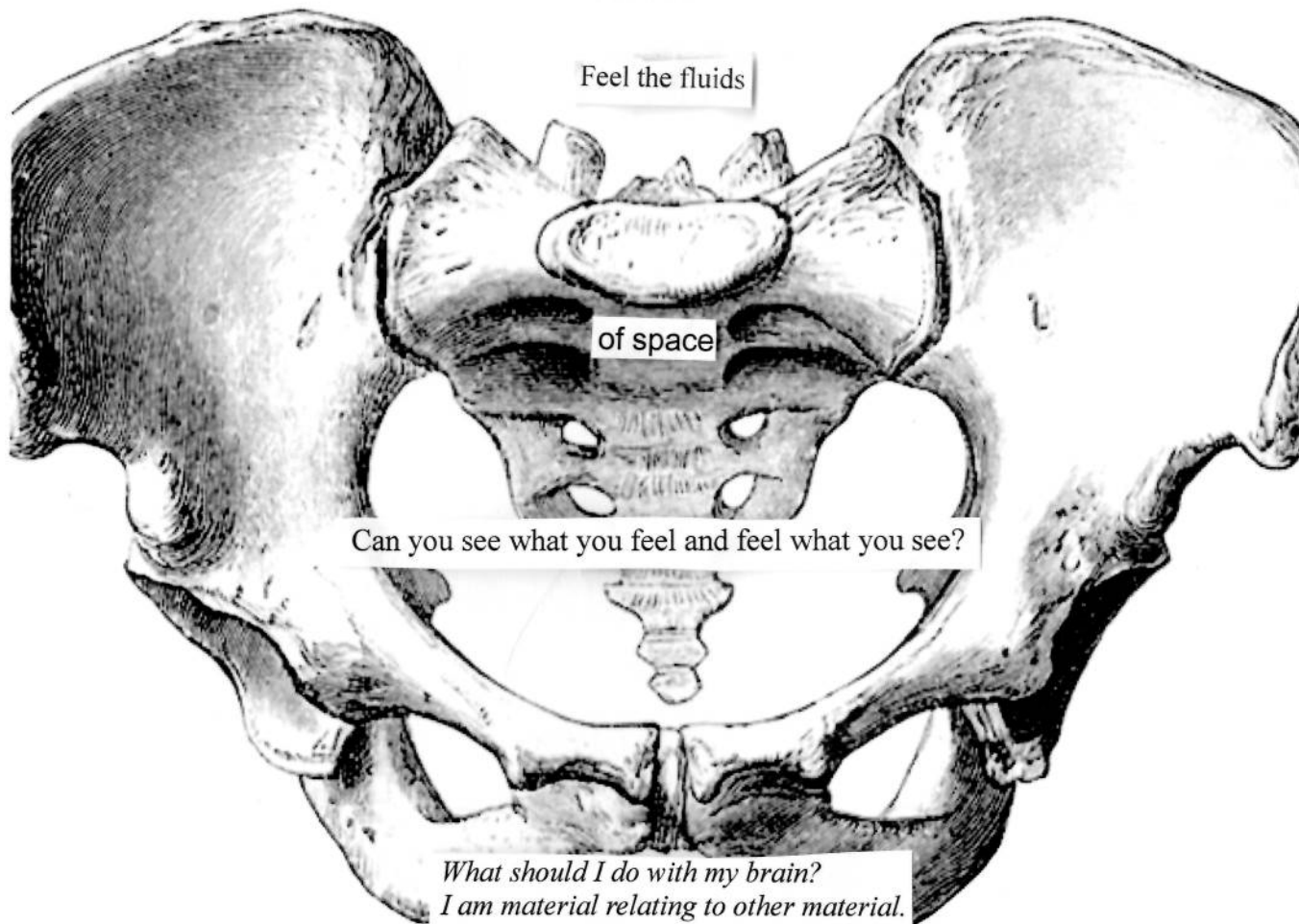
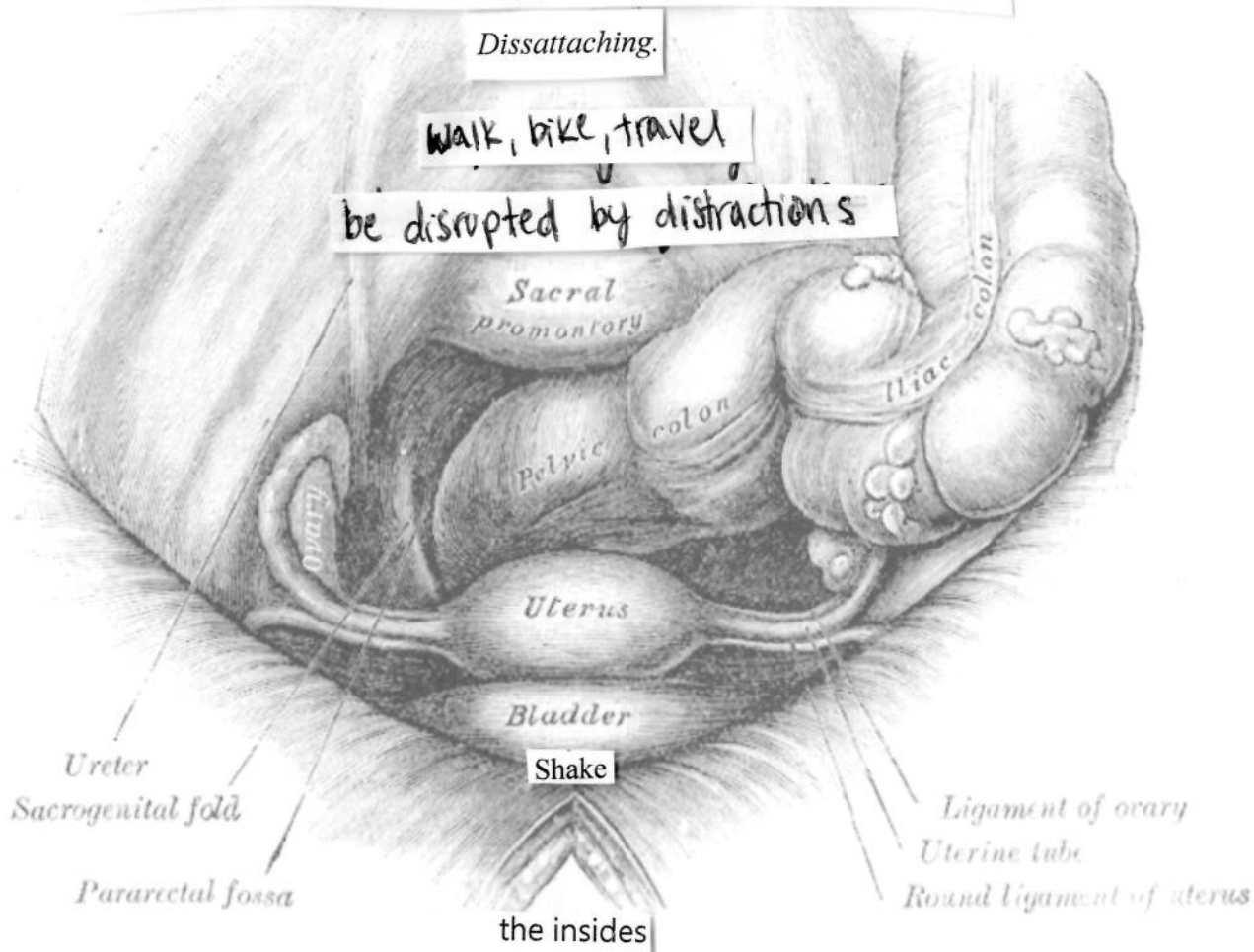
Kill the choreographer.

Our heart on top of our diaphragm, moving up and down with the breath.

Dissatisfying.

walk, bike, travel

be disrupted by distractions



What should I do with my brain?
I am material relating to other material.

The collective.